

CURRICULUM VITAE

PERSONAL DETAILS

Surname: Moosavinia
First Name: Sayyed Rahim
Date of Birth: 1969
Place of Birth: Khorramshahr, Khuzestan, Iran
Marital Status: Married
Languages Mastered: Farsi, English and Arabic

ADDRESS

Faculty of Letters and Humanities, Shahid Chamran University of Ahvaz, Ahvaz,
Khuzestan, Iran.
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EDUCATION

2000-2003 PhD in English Literature, University of Pune, Pune, India.
1993-1996 M.A. in English Literature, University of Tehran, Tehran, Iran.
1988-1993 B.A. in English Literature, University of Allameh Tabatabai, Tehran, Iran.

ACHIEVEMENTS

A Scholarship from the Ministry of Science, Research and Technology toward a Ph.D upon achieving the Iranian National Board Standards

A Grant from the Indian Council for Cultural Relations within the framework of Ph.D Research Program

Prize & Certificate for being best instructor at university level, Shahid Chamran University of Ahvaz

RESEARCH

Dissertation and Thesis

“Colonialism and Postcolonialism in Rudyard Kipling’s *Kim* and E.M. Forster’s *A Passage to India* in the Light of Edward Said’s Theories” (the thesis requirement for PhD degree in English Literature), University of Pune, Pune, India, 2003.

“Antithetical Elements in Yeats’s Poetry” (the thesis requirement for M.A degree in English Literature), University of Tehran, Tehran, Iran, 1996.

NATIONAL AND INTERNATIONAL PUBLICATIONS

Books:

1. *Dictionary of Narratology*, trans. Ahvaz: Shahid Chamran University Press, 2020.
2. *Space in Postcolonial Literature*, Ahvaz: Shahid Chamran University Press, 2019.
3. *A Handbook of English Affixes*, Tehran: Rahnama Press, 2017.
4. *Email Marketing*, trans. Ahvaz: Pazhuhandegan Rahe Danesh, 2017.
5. *Religion: Modernity and Postmodernity*, trans. Qom: Orwat ul Wothqa, 2017.
6. *Let's Read: A General English Course for University Students* (Revised and published six times. Tehran: Rahnama Press, 2017.
7. *Symbol and Archetype*, trans. Ahvaz: Shahid Chamran University Press, 2013.
8. *Start Reading: A Basic English Course for University Students*, Ahvaz: Moatabar Press, 2013.
9. *Dictionary of Narratology*, trans. Ahvaz: Shahid Chamran University Press, 2012.
10. *Prefixes and Suffixes in English*, Ahvaz: Shahid Chamran University Press, 2012.
11. *Short Stories: Comprehension, Reproduction, Appreciation*, Ahvaz: Moatabar Press, 2011.
12. *Untold Stories about India: Rudyard Kipling and E.M. Forster*, New Delhi: Sarup and Sons, 2008.

Articles:

1. "Mr. Goliadkin's Split Personality: A Psychoanalytical study of Dostoyevsky's The Double", *Interdisciplinary studies of literature, arts and humanities*, 1: 1. 2021.
2. "Women in a Nightmarish Utopia: The Effect of Technology in Brave New World", *Folia Linguistica Et Litteraria*, 36. 2021
3. "'Stark Raving Sane': A Deconstructionist Reading of Tom Stoppard's Rosencrantz and Guildenstern Are Dead", *Anafora*, 8: 1, 2021.
4. "Trauma and its Consequences: A Žižekian Perspective", *Literary Criticism and Theory*, 5: 2, 2021.
5. "Heteroglossia in Text and Creation of Novel Discourses: A Case study of Gunter Grass's The Tin Drum", *Cultural Studies & Communication*, 16: 58, 2020.
6. "Sociopsychological Analysis of Chekhov's "The Darling" in the Light of Fromm's Ideas: A Feminist Perspective", *The Indian Review of World Literature in English*, 16: 1, 2020.
7. "The Study of Arundhati Roy's The God of Small Things: History, Diaspora, Hybridity, Women", *Arabic Language, Literature & Culture*, 4: 1, 2019.

8. "Edward Said and Michel Foucault: Representation of the Notion of Discourse in Colonial Discourse Theory", *Journal of Research in Applied Linguistics (RALs)*, To be published in 10: 2, 2019.
9. "Spatial Uncertainty in Marabar Caves: An Orientalist Reading of *A Passage to India*", *Critical Language and Literary Studies*, 15: 21, 2019.
10. "The Narrator and Implied Author in Agatha Christie's "And Then There Were None": A Reader-oriented Approach", *Applied Linguistics Research Journal*, 3: 1, 2019.
11. "Nordic Roots in Tolkien's Writings", *The Indian Review of World Literature in English*, Vol.15 No. I January – June, 2019.
12. "'Tropological' Possible Worlds: Allegorical Extratextual Referentiality of Postmodern Space in *Calvino's Invisible Cities*", *Cogent Arts & Humanities*, August 2018.
13. "The Illusory World of a Peculiar Man: A Psychoanalytical Study of Nicholai Gogol's "Diary of a Madman", *k@ta: a biannual publication on the study of language and literature*, 12: 1, 2018.
14. "Greek Mythology in J.K. Rowling's *Harry Potter and the Sorcerer's Stone*", *Sarjana: Journal of the Faculty of Arts and Social Sciences*, 33: 1, 2018.
15. "English and Persian Undergraduate Students' Perceptions of the Construct-(ir)Relevance of Language Proficiency in the Assessment of Literary Competence", *Iranian Journal of Applied Language Studies (IJALS)*, 9: 2, 2017.
16. "Indeterminacy, Discovery and Polyphony in Houshang Golshiri's Short Stories", *Persian Literary Studies Journal (PLSJ)*, 5: 9, 2017.
17. "Unhomeliness in Jhumpa Lahiri's "Hema and Kaushik"", *Athens Journal of Philology*, 5: 2, 2018.
18. "The Language of Pregnancy in Sylvia Plath's "METAPHORS"", *The Explicator*, 76: 3, 2018.
19. "New Norms of Gender and the Emergence of Identity Crisis in *The Handmaid's Tale*", *3L The Southeast Asian Journal of English Language Studies*, 24: 1, 2018.
20. "Potential Ambiguity in Robert Frost's "The Road Not Taken", *The Explicator*, 76: 1, 2018.
21. "A Critical Discourse Analysis of *Things Fall Apart*: A Focus on Grammar", *Teaching English Language (TEL)*, 12:1, 2018.
22. "Examining Bakhtin's Carnavalesque-Grotesque Realism and the Other Voice in Sylvia Plath's "Metaphors"", *Research in Contemporary World literature*, To be published in 24: 1, 2019.
23. "Answerability, Dialogized Heteroglossia, and Context Multiplicity: A Post-Bakhtinian Study of Novelistic Discourse", *Journal of Research in Applied Linguistics (RALs)*, 8: 4, 2018.
24. "Narrative Space in Structuralism and Post-structuralism: From Characterization to Reader's Perception", *Critical Language and Literary Studies*, 14: 19, 2018.
25. "Liminality, hybridity and "Third Space." Bessie Head's *A question of power*", *Neohelicon*, 2018.
26. "Space as a Semiotic Object: A Three-Dimensional Model of Vertical Structure of Space in *Calvino's Invisible Cities*", *Journal of Research in Applied Linguistics (RALs)*, 8: 2, 2017.

27. "Reader's Unresolved Conflict: Minimal Departure from Game of Make-Believe in Italo Calvino's Invisible Cities", *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews*, 29: 4, 2016.
28. "Sayid Jarrah, the Americanized Stereotype in Lost", *Ravenshaw Journal of Literary and Cultural Studies*, 6:6, 2016.
29. "Adaptation of The Lord of the Rings in War on Terror Era", *Studies in Literature and Language*, 4: 5, 2017.
30. "Symbolism in Eugene O'Neill's Long Day's Journey into Night: A Study of Irish Immigrant Heritage", *NUANCES: A Journal of Humanistic Enquiry*, 2: 1, 2016.
31. "Cities as Verbal Reconstructions: the Textual Classifications of Frames in Italo Calvino's Invisible Cities", *The Indian Review of World Literature in English*, 13: 1, 2017.
32. "Trauma Representation through Psychoanalysis and Magical Realism in Haruki Murakami's 'Super-Frog Saves Tokyo'", *Cultural Studies & Communication*, 12: 44, 2016.
33. "A Cross-cultural Analysis of English and Arabic Blurbs: An Investigation into Generic Structure and Appraisal Markers", *Teaching English Language –TEL*, 10: 2, 2016.
34. "Women in Literature: From Trauma to Self-Knowledge", *Zan va Farhang (Woman and Culture)*, 6:24, 2015.
35. "Portrayal of Psychoanalysis, Wounded Female Participants and Self-Knowledge in Atwood's *The Handmaid's Tale*, *Cat's Eye* And *The Robber Bride*", *International Journal of Language Learning and Applied Linguistics World*, 11:1, 2016.
36. "Psychological Time in Mrs. Dalloway", *Atlantic Literary Review*, 14:4, 2015.
37. "Duration: from Bergson to Virginia Woolf's *To the Lighthouse*", *International Journal of English Language, Literature and Humanities*, 8:2, 2015.
38. "Creon in Jean Anouilh's Antigone: The Ancient Tyrant in Modern Dress – A Study", *The Indian Review of World Literature in English*, 2:9, 2013.
39. "Mary Magdalene or Virgin Mary: Nationalism and the Concept of Woman in Bessie Head's *A Question of Power*", *Rupkatha: Journal on Interdisciplinary Studies in Humanities*, Vol.5, No.1, 2013.
40. "Literature, Globalization and Postcolonialism", *Atlantic Critical Review*, 11:1, 2013.
41. "Eugene O'Neill and the Celebration of The Other", *International Journal of Applied Linguistics & English Literature*, 1:2, 2013.
42. "Edward Said and the Colonial Narrative", *Cultural Studies & Communication*, Vol.7, No 23, 2011.
43. "Janus-faced Madness in Bessie Head's *A Question of Power*", *Journal of Research in Applied Linguistic Studies*, Vol.3, issue 2, Fall 2012.
44. "Narration in Joseph Conrad's *Lord Jim*: A Postcolonial Reading", *Journal of Applied Language Studies*, Vol.2, issue 1, spring 2011.
45. "Waiting for Godot is an Irish Endgame: A Postcolonial Reading of Samuel Beckett's...", *International Journal of Applied Linguistics & English Literature*, 2:1, 2012.

46. "The 'heroic explorer' in Daniel Defoe's Robinson Crusoe and Peter Carey's Oscar and Lucinda", *Atlantic Literary Review*, 12:4, 2013.
47. "Cloning and Religious Challenges", *Theological-Philosophical Research*, Vol.13, No.1, Autumn 2011.
48. "Diversity and Homogenization: Power Relations in Translation", *Atlantic Literary Review*, 12:3, 2011.
49. "The impact of asynchronous computerassisted language learning approaches on English as a foreign language high and low achievers' vocabulary retention and recall", *Computer Assisted Language Learning*, Volume 34, No. 3, 2011.
50. "Texts and Politics: Postcolonial Revaluations of Two British Classics", *Journal of Teaching Language Skills* (previously *Journal of Social Sciences & humanities*), Vol. 3, No. 3, 2011.
51. "Conrad's Lord Jim: A Modern Romance on the Tragedy of 'How to Be'", (S.R. Moosavinia, *Hekmatshoar Tabari*), *Studies in Literature and Language*, Vol 2: No. 2, 2011.
52. "Edward Said's Orientalism and the Study of the Self and the Other in Orwell's Burmese Days," (S. R. Moosavinia, N. Niazi, Ahmad Ghaforian), *Studies in Literature and Language*, Vol 2: No. 1, 2011.
53. "Cultural Studies: An Emerging Academic Discipline in Need of Redefinition", *Atlantic Critical Review*, 9:4, 2011.
54. "(Re)placing the Tragic Hero in Ancient Greek Tragedy", *Atlantic Critical Review*, 9:2, 2011.
55. "Ambivalence in Kipling's Kim", *Atlantic Literary Review*, 11:2, 2011.
56. "Edward Said and the Discovery of (Post) Colonial Text", *JOURNAL OF HUMANITIES* (Alzahra University), 18:72, 2010.

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PRESENTATIONS AT NATIONAL AND INTERNATIONAL CONFERENCES:

1. "Ambiguity in Marabar Caves: An Orientalist Reading of a Passage to India by Edward Morgan Forster" Keynote Speaker, International Webinar, Vyasnanagar Autonomous College Rock Pebbles, 27/12/2019. Online.
2. "Instructors' Perceptions of the Construct-Relevance of Language in the Assessment of Literature", to ALTE 6th INTERNATIONAL CONFERENCE (Italy), 2017.
3. "Gharīb al-Quran by Abdullah ibn Yahya al-Yazidi as a great Service to the Science of Interpretation (Tafsir) of the Quran", to 4th INTERNATIONAL SYMPOSIUM MUSLIM EFFORTS ON THE QUR'ĀN IN THE FIRST THREE CENTURIES OF ISLAM (Turkey), 2018.
4. "New Identities and Literature: A Study of Jhumpa Lahiri's *Unaccustomed Earth*", to the Litcri '15: IV. Literary criticism of Dakam, Istanbul (Turkey), 2015.
5. "Trauma in Haruki Murakami's Underground: A Žižekian Perspective" to 2nd Conference on Interdisciplinary Approaches to Language Teaching, Literature and Translation Studies at Ferdowsi University of Mashhad, Mashhad, 2015.

6. "Psychological Disorder in Subversion of Master/Slave Hierarchy: The Case of Doris Lessing's *The Grass Is Singing*" to 2nd Conference on Interdisciplinary Approaches to Language Teaching, Literature and Translation Studies at Ferdowsi University of Mashhad, Mashhad, 2015.
7. "Narrator in Quranic Creation Story in the Light of Genettean Narratology" to 2nd Conference on Interdisciplinary Approaches to Language Teaching, Literature and Translation Studies at Ferdowsi University of Mashhad, Mashhad, 2015.
8. "Cinematic Adaptation of the Lord of the Rings in the Light of Post 9/11 Context and War on Terror Era", to National Conference of the Third Millennium and Humanitie, Shiraz, 2015.
9. "The Lord of the Rings on Post 9/11 Screen", Lorestan University, *The 13th International TELLSI Conference: new trends & criticisms in English language teaching & Literature, Khorramabad, 2015.*
10. "Discourse of Hybridity in J. Lahiri's Fiction: A Study of Cultural Differences in Once in a Lifetime", *The third international conference on language, discourse & pragmatics*, Shahid Chamran University, Ahwaz, 2014.
11. "A Lacanian Reading of Anouilh's *Antigone*", *The 12th International Tellsi Conference, University of Sistan and Baluchestan, Zahedan, Iran*, University of Sistan and Baluchestan, Zahedan, 2013.
12. "Waiting for Godot is an Irish Endgame", *The First National Conference in Teaching English Literature and Translation(NCTLT, Safashahr, 2012.*
13. "Okonkwo: a Centre That Does Not Hold", *The 10th International TELLSI Conference University of Shahid Beheshti, Tehran, 2011.*
14. "Human Rascals: A Comparative Study of Two Misunderstood Characters in Eugene O'Neill's *Long Day's Journey into Nights* and Mahmoud Dowlatabadi's *Tangna*, *The second international conference on language, discourse & pragmatics*, Ahwaz, 2011.
15. "Colonial Cartography: A Postcolonial Evaluation of Daniel Defoe's *Robinson Crusoe* and Peter Carey's *Oscar and Lucinda*, International conference on language literature and culture, Pune India), 2011.
16. "Emerging Patterns of an African Discourse in the Opening Chapter of Chinua Achebe's *Things Fall Apart: A Critical Linguistic Approach*", *The second international conference on language, discourse & pragmatics 2011.*

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Workshop

1. **Post-colonialism Workshop: Theory and Practice**, The second international conference on language, discourse & pragmatics 2011.

Supervising and Advising of M.A and PhD theses & dissertations

More than 60.

Reviewing Manuscripts for peer-Review Journals

More than 60.

SOME OF THE SUBJECTS TAUGHT

B.A.

1. Introduction to Literature I
2. Introduction to Literature II
3. Oral Reproduction of Stories
4. Essay Writing
5. Simple Prose
6. Simple Poetry
7. World Literature
8. Short Story
9. Advanced Literary Prose
10. Approaches to Literary Criticism
11. English Poetry
12. Renaissance and Classical Drama
13. Twentieth Century Novel
14. History of Literary Criticism
15. Twentieth Century Drama
16. Research Principles and Methodology
17. Children's Literature

M.A. & Ph.D.

1. Research and Essay Writing
2. Introduction to Literature
3. Fiction
4. Contemporary Drama
5. Contemporary Poetry
6. Literary Criticism
7. Seminar
8. Great Writers and Poets
9. Great Dramatists
10. Narratology

TEACHING EXPERIENCE

2004- to date (Assistant/Associate/full) Professor at Shahid Chamran University of Ahvaz, Ahvaz, Khuzestan, Iran.

2004-2018 Half time Lecturer at Islamic Azad University (Abadan Branch), Faculty Humanities, Abadan, Iran.

2003-2004 Lecturer at Alzahra University, Tehran, Iran.

1995-2000 Lecturer at Islamic Azad University (Tehran North Branch), Faculty of Foreign Languages, Tehran, Iran.

1997-2000 Full time Lecturer at Imam Sadiq (A.S) University, Tehran, Iran.

1996-2000 Lecturer at Tehran International School, Tehran, Iran.